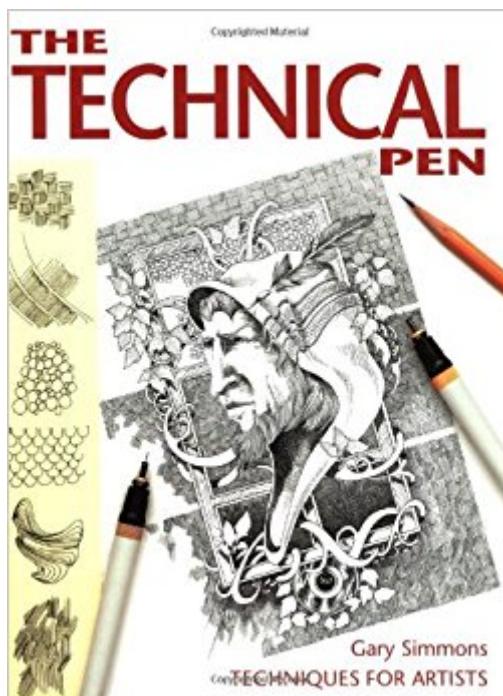


The book was found

# The Technical Pen



## Synopsis

Here, for the first time, is a book devoted to a medium that has gained increasing popularity among artists who work in pen and ink. Originally designed for architects and engineers, the technical pen moves smoothly and easily over the paper's surface and offers a precise and predictable line quality that can't be matched by any other type of pen, permitting both loose, gestural sketching and tighter, more deliberate renderings that make it an ideal tool for fine artists, illustrators, and graphic artists alike. Simmons then shows how to put the pen strokes to work through step-by-step demonstrations that illustrate the ins and outs of good, solid image construction, from initial pencil sketch through final inking. He explains how to build form, tone, texture, and "color" in drawings, and how to make sure that the pen strokes do what you really want them to do—•a major concern in pen-and-ink rendering. For instance, perhaps you've added a layer of hatched lines over a bird's feathers to create a shadow effect, only to discover that you've suddenly obscured their texture, or maybe one area of your drawing has become too dark. Gary Simmons addresses these and other common problems of mastering the medium and tells how to avoid or solve them. A special, ground-breaking section explores working with the new acrylic-based color inks, including advice on basic color theory, ink selection, color mixing and layering, and how to build an image in color step by step. Gary Simmons, who has been teaching pen-and-ink techniques for some thirty years, covers every aspect of working with the technical pen, beginning with a thorough explanation of its anatomy, operation, and care and including troubleshooting tips as well as advice on choosing appropriate nib widths, inks, and drawing surfaces. He shows in detail how to achieve the wide variety of strokes and stroke patterns the technical pen makes possible—•continuous parallel line, crosshatching, stippling, and more—•and explores, with copious illustration, the different effects each of these can create alone and in combination.

## Book Information

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## Customer Reviews

Simmons has written what could be termed the bible of technical pen artistry. The technical pen is widely used in drafting and in architectural renderings to make a narrow, consistent line but is often neglected by artists who rely on the quill (flexible nib) pen because of its ability to make lines of various thickness. Through numerous examples, the author demonstrates how to compensate for the lack of a flexible nib by using cross-hatching and line placement to create the desired effects. In an impressive series of drawings, Simmons offers 28 renditions of the same subject, demonstrating how to create specific textures and values for different results. Simmons analyzes everything from the mechanics and maintenance of the technical pen to choosing specific nibs for desired effects. He also considers the use of colored inks. Recommended for graphic arts collections in public and academic libraries.- Jacqueline Garlesky, Univ. of Pittsburgh, Johnstown, Pa.Copyright 1993 Reed Business Information, Inc.

Gary Simmons has been working with pen and ink and the technical pen for nearly thirty years. Simmons has conducted pen-and-ink drawing workshops nationally for Koh-I-Noor, and he teaches fine arts at Henderson State University in Arkadelphia, Arkansas.

This refers to the current hardcover edition -- Simply awful printing -- the pages are see through and cheap thin paper so its impossible to enjoy the details because the print and pictures on the back side are completely visible. What a terrible paper selection! With paper like this which is thinner than copy paper they should print on one side only. And at the price offered its atrocious. The book itself is full of lovely examples and I will try find the digital version though those have their problems too in that you have to double click and expand every picture etc. to enjoy the book.

I don't know really. I bought it in my search for more "killer strokes" and texture ideas as I had first discovered in James Richards' "Freehand Drawing and Discovery: Urban Sketching and Concept Drawing for Designers". I was rather disappointed at the printing however. It must have been the press or something. It seemed like some random binding done on a photocopier low on ink. Isn't it called "The Technical Pen"?? What good is it to me if I can't discern the lines??? Good book

regardless. The printing is annoying

I finally found a good-condition copy of this at a reasonable price and I am glad I bought it. It is a perfect companion book to Guptill's "Rendering in Pen and Ink: The Classic Book On Pen and Ink". This book has great information on the care and use of the Technical Pen and has more imaginative examples of pen and ink than Guptill's more traditional (but, none the less beautiful and important) works. This book also has more on the "process" of doing an initial pencil outline, choosing pen strokes and building up patterns to create a drawing. It includes a section of problems to avoid with pen strokes and tones etc. which was very helpful to me. I would have never thought of using the patterns the author used to render some of the drawings. I look forward to playing with these in my own drawings. I would recommend getting both of these books and you should have all you need for a really good foundation in pen and ink.

This is a great drawing book for anyone who is serious about pen and ink illustrations!

i am a pen & ink artist and although my talent - for the most part - has come naturally to me all my life, i love to learn techniques from artists whose work i truly admire. gary simmons is one of the **BEST** pen & ink artists in the world...his artwork is detailed and precise which is my favorite way to work. i also use koh-i-noor rapidograph pens exclusively, which are the main drawing instruments in this book. if you want to be proficient at this medium, this is the book to get you started. Also, for pen & ink artists and especially for those wishing to learn this form of art, i suggest another great artist, Claudia Nice, who has many books on pen & ink drawing for everyone and on almost every subject. **BUY THIS BOOK & check out some books by Claudia Nice :)**

It's okay but I like Nice's book better.

Great book, now have to start drawing

I loved this book years ago when I found it in the library. Sadly, it was out of print. As soon as I found it had been published again, I bought my copy.

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